

Grundrisse
By Karl Marx

Introduction
By Slavoj Zizek

I imagine the being, pure being problem to be commodities, this stupid fetish.

Now we need our fetish character, which cannot be removal of money.

- A. Commodities, old.
- B. Money for use- and common exchange (Sirohi)
- C. State capitalism.

Now articulate B with A, and produce more. It exchange will be free values or free software even, call it a new form or old – what Lenin and Trotsky call pure exchanges, what Varoufakis calls impure exchanges – not pure capitalist ties and exchanges, buyers and sellers everywhere, but impure forms, like holding a camera sent by a film school.

I. Etymology of Grundrisse

The ground, the rent, the production process, but also extirpated, diremptive, attacked, rooted out – Communism.

II. In Capital by Karl Marx (Myself)

There an immanent presentation of the necessity of wage struggle by the workers – an embattled position of the poorest and the working class demanding intellectual leaders for the revolutionary upheaval of the process.

Also an appreciation of capital and its formal properties – exchange, commodity culture, packaging and investment.

III. In Grundrisse by Marx (Myself)

I demand uprooting after we have won – if possible and allowed by the people.

Uproot – etymology – go into linguistics.

Capitalism, capital, forms of money – throw it out, remove it, abandon everything, just a simple society, not even money.

Reconstruct then communism – either Spiritual love for libraries, universities and that type of culture, publishing books and being poor.

Or Art, and its beauty.

Common.

I argue this develops beautiful forms - one exchange is finally pure commodities - old disused, computers which are old, everything outmoded, no longer finance.

Our integration with world is political or geo-political alignments with the correct influence of Spanish, French and say Italian language and its forms.